

Clarion Call for Wind Ensemble

A poco piu mosso (♩ = c.120)

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This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 6/8 time and includes a key signature of one flat (Bb). The instruments listed on the left are: Picc., Fls. 1, 2, Obs. 1, 2, Cor Ang., Eb Cl., Cl. 1, Cls. 2, 3, B. Cl., Bsn. 1, 2, Alto Saxs. 1, 2, Ten. Sax., Bari. Sax., 1, 2 Hns., 3, 4, 1, 2 Tpts., 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba., S. Bass, Timp., Perc., Vib., Xyl., and Mar.

The score includes musical notation for each instrument, with dynamics such as *p* (piano) and *f* (forte) indicated. Performance instructions like *poco più f* (a little more forte) are also present. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. The overall structure of the score suggests a complex orchestral piece with a focus on woodwinds and brass.

19

3+2

3+2+2

B

3+2

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsn. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Mar.

[illegible]

40

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsn. 1, 2

Alto Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Suspended Cymbal

Perc.

Xyl.

mp

ff

f

fff

senza dim.

ff subito

p

tr

fff damp

Tam-tam

mf

senza dim.

2+3

3+2

(b)

2 + 3

2 + 2

3 + 2

3 + 3

G

60

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsn. 1, 2

Alto Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

senza sord.

1

Tpts.

2, 3

mf senza sord.

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Vib.

Xyl.

Mar.

2+2+3+2

f

sempre f

mf

a.2.

f

ff

Tam-tam

Fast (♩ = c. 120)

71

Picc.

Fls. 1, 2
sempre f

Obs. 1, 2
sempre f

Cor Ang.

E♭ Cl.
sempre f

Cl. 1
sempre f

Cls. 2, 3
sempre f

B. Cl.
sempre f

Bsn. 1, 2
p

Alto Saxs. 1, 2
sempre f

Ten. Sax.
sempre f

Bari. Sax.
sempre f

1, 2
Hns.
3, 4

1
Tpts.
2, 3

Tbn. 1, 2
p

B. Tbn.
p

Euph.
p

Tba.
p

S. Bass
p

Timp.

Perc.

Vib.

Xyl.
sempre f

Mar.
sempre f

83

Picc.

Fls. 1, 2

Obs. 1, 2

Cor Ang.

E♭ Cl.

Cl. 1

Cls. 2, 3

B. Cl.

Bsn. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Xyl.

Mar.

Susp. Cym.

mp *cresc.* *p* *cresc.* *mp* *cresc.* *p* *cresc.* *mp* *cresc.* *p* *cresc.* *mp* *cresc.* *p* *cresc.* *mf*